

## **Name: Tim Parry-Williams**

### **Exhibitions include:**

1 May - 20 June 2010, 'Clothing - Fabric of the East', New Brewery Arts, Cirencester (Joint show)

26 March - 26 April 2010, 'Future Craft', Matthew Gallery, University of Dundee (Group show, touring)

23 March - 19 June 2010, 'Plain Stripe Check', Crafts Study Centre, Farnham, Surrey (Joint show, touring, commenced 4-23 September 2007, Japan Folk Crafts Museum, Tokyo)

12 Sept - 1 Oct 2009, 'Vocation - Woven Textiles by Tim Parry-Williams', Ruskin Mill, Gloucestershire (Solo)

20 May - 22 Aug 2008, 'Inspired Design - Creative Entrepreneurial Textiles', Centre for Craft, Creativity and Design, North Carolina, USA (Group show, toured NC State, May 2008 - October 2009)

16 - 24 February 2008, 'Textile in progress', Amitiés Tissées, Paris (Three-man show)

4 July - 4 August 2007, 'Future voices: Celebrating diversity' (New Craft:Future Voices), DJCAD, University of Dundee, Scotland (Group show)

May 2007, Fashion collection collaboration (fabrics) with Aenne Cordsen; and Rubeksen Yamanaka, Livingstone Studio, London

4-15 Feb 2004, 'Workshop and Exhibition: Nepalese Nettle-Fibre Sustainable Income Development Project', Ambassador Hotel, Kathmandu, Nepal (Group show)

Jan 2004 - April 2005, 'Through the Surface', International touring exhibition: SIAD, Farnham/Hove Museum of Art; The Sainsbury Centre for the Arts, Norwich; Bankfield Museum/Piece Hall Gallery, Halifax; Nottingham Castle Gallery; Kyoto Museum of Modern Art, Japan (Group show)

### **Awards, commissions and collections:**

#### **Awards:**

- (Short-listed) Stroud District Arts Award 2009: Textiles
- 2 'Superior Works' awards, Japan Folk Craft Museum Craft Awards, 2006
- John Dunsmore Memorial Trust: Nettle Textile Design Competition Prize Winner, May 2002
- 1st Prize: Okinawa Craft-Design Competition, February 1997 (Grants):
- 2009 The Daiwa Anglo-Japanese Foundation, Small Grant

- March 2008, Theo Moorman Charitable Trust for Weavers, funding for specialist equipment
- 2008-9, University of Dundee, 'Past, Present and Future Craft Practice: Craft Research Commission'
- 2006 The Daiwa Anglo-Japanese Foundation, Small Grant

#### **Commissions:**

- 2010, domestic linens collection, private commission, Japan
- May 2007, fashion fabrics for collaboration with Aenne Cordsen; and Rubeksen Yamanaka, with Livingstone Studio, London
- 2002, fashion fabric for Nepalese Nettle-Fibre Sustainable Income Development Project, including: Tailoring consultancy, Paul Smith, London, 2002-3

#### **Collections:**

- Private collections worldwide, including Reiko Sudo, Japan

#### **Future events:**

##### **Exhibitions:**

- 4 Sept 2010 – 10 Jan 2011, 'Warp and warp 2', National Wool Museum, Carmarthenshire (Group show)

##### **Commissions:**

- 10x3m Window treatment, private commission, Wiltshire
- 4x0.5m Hanging screen, private commission, Gloucestershire

#### **Website address:**

(Academic profile):

<http://www.bathspa.ac.uk/about/profiles/profile.asp?user=academic\part1>